

6/7/95
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12/21/95



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CATALOGUE
OF
WATER-COLOUR DRAWINGS
AND
PICTURES

FROM PRIVATE COLLECTIONS AND
NUMEROUS SOURCES:

[H. Graves + Co.]

WHICH

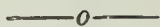
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On FRIDAY, DECEMBER 20, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

2646-400

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, DECEMBER 20, 1895,

AT ONE O'CLOCK PRECISELY.

DRAWINGS—*In the Folio.*

COPIES OF PORTRAITS.

- 1 A Judge; and The Earl and Countess of Cumberland, by
157 G. P. Harding
- 2 Sir Bevil Greville; and Dr. Johnson
- 3 Horace Walpole; and two other portraits
- 4 Sir Edward Walker; The Herald; and two other portraits
- 5 Bess, of Hardwick, by Gardner
- 6 Col. Marten, the Regicide, by Gardner; and a full-length, after
Lawrence
- 3/ 7 Jane, Duchess of Norfolk, by W. R. Wode, after Sir P. Lely
- 13/ 8 Hon. Robert Boyle, by G. Vertue—*engraved*
- 16/ 9 George Vertue, by J. Richardson, 1735—*with curious inscription*
- 12/ 10 T. Gainsborough and Sir W. Chambers: a caricature, by Sir
J. Reynolds
- 12/ 11 Queen Margaret of Scotland, and Husband, by Gardner
- 3/ 12 Alexander Cunningham, by Partridge

DRAWINGS BY OLD MASTERS.

- 2/ 13 A Peasant, by Ostade ; and Donkeys, by Van Kessel
- 15/ 14 An Infant, by Watteau ; and Heads of Sheep, by Huet
- 8/ 15 Landscapes, by Van Kessel and Hansen
- 5/ 16 A Sibyl, after M. Angelo, by E. Vico ; and Head of Old Woman
- 4/ 17 A Village, with pond, by Albert Cuyp
- 10/ 18 An Old Lock, by Dorben, 1607 ; and Landscape, by Van der Bank
- 8/ 19 Susanna, by Guercino ; and Cattle, by A. Van der Velde
- 60/ 20 Virgin and Child, by Murillo
- 8/ 21 Christ before Pilate, by Rembrandt
- 2/ 22 Battle Scene for a Frieze ; and The Halt, by Verschuring, 1679
- 3/ 23 Lime Kilns and Well, by De Koning
- 15/ 24 Hawking Studies, by P. Wyck ; and A Man's Head, by C. Jansen
- 2/ 25 Portrait of a Man, by Hans Holbien
- 11/ 26 Night and Morning : pencil drawings by Salviati, after Michael Angelo
- 2/ 27 Two Heads, by Vandyck
- 2/ 28 Frederick, King of Bohemia, by Mierevelt
- 7/ 29 F. Albanus, by C. Jansen ; and A Man's Head, by Murillo
- 1/ 30 Study of a Female, by F. Boucher
- 1/ 31 Child Asleep, by F. Boucher
- 1/ 32 Cupids and Children Playing, by F. Boucher
- 12/ 33 Mythological Subjects : outline drawings by J. Flaxman, R.A.

DRAWINGS BY SIR D. WILKIE, R.A.

- ~~4/~~34 An Academy Study—*from the Artists' Sale*
~~5/~~35 A Burgomaster ; and Oriental Figures
~~9/~~36 Mary Queen of Scots, Study for "Loeh Leven"
~~12/~~37 Mesked Pasha—*from the Artists' Sale*
~~10/~~38 Study from Rubens, "Elzh Brandt"
~~8/~~39 Study of Cellini's hands ; and Viennese Figures
~~8/~~40 Mary Queen of Scots
~~8/~~41 On the Danube ; and A Doge
~~5/~~42 Sketch for Napoleon and Josephine ; and A Professor
~~20/~~43 Lady of the Harem, Constantinople
~~12/~~44 Mariezza, Virginia and Sophia

ORIENTAL DRAWINGS.

- ~~12/~~45 The Tirounal ; and Mohurram : Indian processions
~~5/~~46 Figures kneeling before an Emperor
~~30/~~47 The Emperor's Garden, with attendants
~~20/~~48 Indian Dance in the Harem
~~25/~~49 The Emperor's Council
~~7/~~50 Christ bearing his Cross, by F. T. Michel—*on vellum*
~~15/~~51 Holy Ghost appearing to Apostles

EARLY ENGLISH DRAWINGS.

- 52 Napoleon's Battles : four curious drawings by Rowlandson
 53 The Baron's Park, by J. S. Cotman
 54 In the Trenches before Sebastopol, by W. Simpson
 55 Angels Adoring, by T. Stothard, R.A.
 56 The Magic Mirror, by ditto
 57 Four designs for Fables of Flora, by ditto
 58 Ophelia, by A. Scheffer
 59 Lady Craven and Child, by Ozias Humphrey
 60 Lady Hamilton, by R. Cosway, R.A.
-

DIFFERENT PROPERTIES.

DRAWINGS—*In the Folio.*

FILIPPO HACKERT.

- 61 TIVOLI ; Amalfi ; &c.—*sepia* 6
 62 ITALIAN LANDSCAPES : Monteforte ; &c.—*sepia* 4

WALTER CRANE, 1884.

- 63 THE FATHER OF THE HEALING ART. *Æsculapius* restoring
 Hippolytus to life at the request of Diana—*black and white*

B. PATERSEN, 1799-1801.

30/- 64 TWO VIEWS IN PETERSBURG

30/- 65 TWO DITTO

30/- 66 TWO DITTO

35/- 67 TWO DITTO

DRAWINGS—*Framed.*

G. MORLAND.

6 1/2 68 A VIEW IN WALES, with an overshot mill, peasants and animals
Signed

D. COX.

55/- 69 CARTING HAY

MISS K. BLAKELOCK.

6/- 70 GLEN KILRY

J. STEEPLE.

71 A ROADSIDE INN—*pencil*

8/- } C. VARLEY.

72 A ROAD SCENE—*pencil*

UNKNOWN.

5 73 LONDON BRIDGE

T. GIRTIN.

32/- 74 KELSO ABBEY

J. LESSORE, 1874.

29/ 75 RIVER SCENES, with shipping—*a pair*

2

T. COLLIER.

9.50 76 A MOORLAND SCENE

SALMON.

77 OFF SHEERNESS

SALMON.

13 } 78 ON THE MEDWAY

C. DAVIDSON.

25/- 79 DITTISHAM ON THE DART

T. R. LAMONT.

45/- 80 ARTIST AND CRITIC

H. S. MARKS, R.A.

17/- 81 FIGURES IN A LANDSCAPE—*black and white*

A. GLENNIE.

20/- 82 A VIEW IN THE PYRENEES

W. CALLOW.

50/- 83 A MOUNTAINOUS RIVER SCENE

H. W. BREWER.

47/- 84 AN OLD NORMAN GATEWAY

G. H. ANDREWS, 1875.

85 A VIEW IN HOLLAND, with boats and figures

7.10.0

J. LOWTHIAN.

86 OLD BUILDINGS, with figures

6/-

H. STACY MARKS, R.A.

87 WHAT IS IT ?; and HEADS FOR "THE MINSTREL"—*pen and ink*

20/-

2

THOS. PYNE.

88 MORNING ON THE RIVER STOUR, Suffolk

5 gns

THOS. PYNE.

89 FLATFORD BRIDGE, Suffolk

4 gns

UNKNOWN.

90 TWO MYTHOLOGICAL DRAWINGS OF THE CRUSADES

2

4.10.0

W. HUNT, 1827.

91 A RABBIT, CABBAGE AND LOBSTER

24

W. HUNT, 1827.

92 PURPLE GRAPES IN A BASKET

25

D. COX.

93 BOLTON ABBEY

12

D. COX.

94 HADDON HALL

14

D. COX.

95 HARLECH CASTLE

8

THE PROPERTY OF A GENTLEMAN.

- 7/ 96 Choosing the Wedding Gown ; &c.—*lithographs* 3
 20/ 97 SIX VIEWS OF MANSIONS, after Nash—*ditto* 6

DRAWINGS.

- 12/ 98 PORTRAIT OF A LADY—*oval*

H. MOORE, R.A.

- 50/ 99 A RIVER SCENE: Twilight

E. RICHARDSON.

- 38/ 100 A BIT OF OLD KENSINGTON
 14/ 101 A LANDSCAPE ; and An Old Mill : Winter 2
 20/ 102 A LAKE SCENE, with castle
 50/ 103 WINDSOR CASTLE ; and Cromarty Firth 2
 60/ 104 LAGO MAGGIORE, 1866
 30/ 105 LAKE OF THUN ; and Toskeld Bridge, Cumberland 2
 10/ 106 DURHAM FROM THE NORTH ROAD
 50/ 107 WESTMINSTER IN 1857

H. RICHARDSON.

- 10/ 108 OUTWARD BOUND

J. J. RICHARDSON.

- 50/ 109 SCOTCH CATTLE

T. M. RICHARDSON.

- 5.0.0 110 An Italian Landscape, with peasant woman sleeping—*circle*
 " 111 A TOWER ON THE RHINE; and A View in a Town 2
 13 112 BRATHAY BRIDGE; and A Waterfall 2
 22 113 COAST OF BERWICK
 6/- 114 ALNWICK CASTLE, 1803
 73 115 DUNKELD

T. L. ROWBOTHAM.

- 116 A WINTER SCENE
 11/-

A. H. TAYLOR.

- 117 HEAD OF A CHILD—*chalk*

G. WILKINSON, 1872.

- 118 GIRALDA TOWER, Seville
 23/-

T. M. RICHARDSON.

- 119 ENTERING THE CASTLE; and A Portrait of a Lady—*unknown—*
pictures 2

3.7.6.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

C. WERNER.

- 36 { 120 THE ARTIST'S STUDIO, 1854
121 THE STUDENT'S STUDIO
50/ 122 INTERIOR OF A RUIN, with a woman and children, 1862

LOUIS HAGHE.

- 25 123 THE TEPEDARIUM OF THE BATH
45 124 THE CHURCH OF ST. ANNE, Bruges
23 125 THE CLOISTERS OF THE CONVENT OF BELAM, Portugal
34 126 THE FORUM
87 127 A COUNCIL, 1875
21 128 THE CHOIR OF THE CHURCH OF SANTA MARIA, at Novella,
Florence
29 129 THE CHRISTENING FONT, St. Peter's, Rome
18 130 SALLE DU FRANC, Bruges
22 131 THE DUKE OF ALVA AT BREAKFAST WITH THE COUNTESS OF
RUDOLSTADT

LOUIS HAGHE.

(Seven scenes from Molière's plays.)

- 17 132 LE BOURGEOIS GENTILHOMME
12 133 LA MALADE IMAGINAIRE
22 134 PROLOGUE D'AMPHITRION
16 135 LE DÉPIT AMOUREUX
10 136 LES AMANS MAGNIFIQUES
13 137 L'ÉCOLE DES MARIS
15 138 LES PREPIENSES RIDICULES

PICTURES.

G. LANCE, 1839.

139 FISH AND STILL LIFE

10

J. CARABAIN.

140 A STREET SCENE, Brussels

8

MODESTE CARLIER, 1873.

141 THE FERN GATHERER

8½

H. O'NEIL, A.R.A.

142 OPHELIA

4

L. DA VINCI.

143 THE MADONNA AND CHILD

12

TINTORETTO.

144 A VENETIAN PICNIC

10

TINTORETTO.

145 THE WORSHIP OF THE GOLDEN CALF; and The Companion 2

6½

REMBRANDT.

146 AN OLD MAN WITH A TURBAN

1½

SCHIDONE.

147 PALLAS

3

ITALIAN SCHOOL.

148 THE ADORATION OF THE MAGI

5½

SIR P. LELY.

121 149 PORTRAIT OF LADY CASTLEMAINE

J. F. HERRING, SEN.

34 150 INTERIOR OF A STABLE, with horse and duck

SCARLETT DAVIS.

5 151 INTERIOR OF THE GALLERY AT PARMA

H. J. FLEUSS

75/ 152 THE TWO BRIDES

W. P. FRITH, R.A.

62 153 THE GAMBLING TABLES, Homburg

F. GOODALL, R.A.

8 154 FISHER BOYS AND A DOG

P. R. MORRIS, A.R.A.

102 155 THE FAREWELL SIGNAL

FINIS.

